

# Schweigt, ihr Flöten, schweigt, ihr Töne!

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*Be silent, flutes, silence your tones!*

from  
Cantata BWV 210

J.S. Bach

arranged by

J. Armstrong and L. Leehey

(Andante)

The musical score consists of eight staves of music for Flute and B-flat Clarinet. The Flute part starts with a melodic line featuring grace notes and sixteenth-note patterns. The B-flat Clarinet part enters later, providing harmonic support. The music is in common time, with key signatures alternating between G major (two sharps) and F major (one sharp). Measure numbers 1 through 10 are indicated above the staves. The score includes dynamic markings such as *mf* and *tr* (trill).

**Valet will ich dir gerben**

World, I would give thee farewell . . .

I direct my longing upwards.

from

**Cantata BWV 95***Christus, der ist mein Leben***J.S. Bach**

Arranged by

J. Armstrong and L. Leehey

(♩=66)

Flute

Clarinet in B♭

Fl.

B♭ Cl.

Fl.

B♭ Cl.

Fl.

B♭ Cl.

Fl.

B♭ Cl.

# Was willst du dich mein Geist entsetzen?

Why wouldst thou be horrified, my spirit, when my last hour tolls?

from

Cantata BWV 8

*Liebster Gott, wann werd ich sterben*

J.S. Bach

Arranged by

J. Armstrong and L. Leehey

(♩ = 72)

Flute

Clarinet in B<sub>b</sub>

(mp)

Fl.

B<sub>b</sub> Cl.

Fl.

B<sub>b</sub> Cl.

Fl.

B<sub>b</sub> Cl.

Fl.

B<sub>b</sub> Cl.

\* played ♩

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