

QUINTET

for

FLUTE, OBOE, CLARINET, BASSOON & HORN

Allegro molto ed animato

I

Philip Taylor

Flute

Oboe

Clarinet in B^b

Bassoon

Horn in F

cresc.

cresc.

10

ff sf

sf

sf

ff sf

sf

sf

f

sf

20

Handwritten musical score for four staves. Measure 20 starts with a dynamic *sf*. The music consists of eighth-note patterns with various time signatures (3/4, 2/4, 3/4, 2/4) and key changes (F major, G major, A major). Dynamics include *mf*, *cresc.*, and *sf*.

Continuation of the handwritten musical score. The music continues with eighth-note patterns and time signature changes. Dynamics include *p*, *mf*, *cresc.*, and *sf*.

Final section of the handwritten musical score. It features eighth-note patterns with dynamics *cresc.*, *sf*, *poco f*, and *cresc.*

Handwritten musical score for four staves, starting at measure 30. The music consists of sixteenth-note patterns with dynamics *ff*, *sf*, *cresc.*, and *cresc.*