
Robert MAGGIO

**where you end
and i begin**

for Oboe and Piano



THEODORE
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COMPANY

Commissioned by the Pennsylvania Music Teachers Association

1. folk-like — stately
2. vigorous — light and playful
3. stately — flowing gently
4. light and playful — folk-like
5. flowing gently — vigorous

PROGRAM NOTE

where you end and i begin is a five-movement work which consists of a single continuous thread woven throughout. The opening theme is a Sicilian lullaby, from which all of the musical ideas in the piece are offshoots. In relationships between friends and family, spouses and children, clear boundaries often give us a sense of order and strength through mutual understanding. In this piece, boundaries are intentionally crossed, both in style and substance, to explore musical connections:

The end of the 1st movement is picked up at the beginning of the 3rd movement
The end of the 3rd movement is picked up at the beginning of the 5th movement
The end of the 5th movement is picked up at the beginning of the 2nd movement
The end of the 2nd movement is picked up at the beginning of the 4th movement, and
The end of the 4th movement is picked up at the beginning of the piece.

By the end of the third movement we have heard all of the variations, after which the 4th and 5th movements return us to places that are both familiar and new.

where you end and i begin is also available for Soprano Saxophone and Piano (114-41618).

to Jeffery Cotton

Duration: c. 13'

where you end and i begin

for Oboe and Piano

ROBERT MAGGIO

1. folk-like – stately

J.=84 folk-like

Oboe

p cantabile

J.=84 folk-like

Piano

22

Ped. * Ped. * Ped. * Ped. *

27

dolce

32

37

Ped. * Ped. *

2. vigorous – light and playful

$\text{♩} = 126$ Vigorous

$\text{♩} = 126$ Vigorous

f punchy

Ped.

121

8va

f

p delicate, rhythmic

f

*

127

132

p delicate, rhythmic

*

137

141

p

Ped.

Musical score for piano, page 15, featuring four staves of music. The score includes dynamic markings such as *mp*, *p*, *f*, and *mf*. Measure numbers 145, 150, and 153 are visible at the beginning of each staff respectively. The music consists of various rhythmic patterns, including eighth and sixteenth-note figures, and changes in time signature throughout the page.

3. stately – flowing gently

Sheet music for piano, page 197, measures 197-201.

Measure 197: Treble clef, 3/2 time. Dynamics: *f*, *p*, *mf*. Pedal marking: *Ped.* Asterisk: *

Measure 201: Treble clef, 3/2 time. Dynamics: *mf*, *p*, *mp*.

205

211

p cantabile

(8)

216

p

*

221

cresc. poco a poco...

cresc. poco a poco...

4. light and playful – folk-like

J.=84 Light and Playful

J.=84 Light and Playful

8va

p

9/8

mf

mf

8vb

242

p

244

p

p

114-41617

246

248

250

253

mf

p

mf

p

mf joyous

mf joyous

12

9

12

9

256

258

260

263

288 **molto rit.**

molto rit.

dolce

pp

5. flowing gently – vigorous

$\text{J}=63$ Flowing Gently

$\text{J}=63$ Flowing Gently

8va

p

Ped. * Ped. * Ped. *

297

(8)

mp

Ped. * Ped. * Ped. *

300

(8)

p

Ped. * Ped. * Ped. *

303

(8)

mp

Ped.

* Ped.

* Ped.

306 *a piacere* 6

mf

p *cantabile, espressivo*

p

* Ped.

* Ped.

308

3

Ped.

* Ped.

* Ped.

311

mp

mp

Ped.

* Ped.

* Ped.

*

314

Ped. * Ped. * Ped. *

317

mp

Ped. * Ped. * Ped. *

320

Ped. * Ped. * Ped. *

323

mf mp

Ped. * Ped. * Ped. *