

3 for 2

for clarinet and percussion

Percussion instruments needed

Pruned Danish

Snare drum – military sound

Marimba – harder mallets preferred, but flexible depending on hall characteristics and performer interpretation

Veiled Images

Vibraphone – softer mallets preferred, but flexible depending on hall characteristics and performer interpretation

Outta My Way!

Instruments may be played with either mallets or light drum sticks – seated or standing

Kick bass drum

Floor tom

Medium tom

High tom

Share drum – square note indicates strike at rim (m. 78)

Woodblock – mounted on tom stand

Triangle – requires construction of device to hold beater in position if using drum stick; let ring () or choke (+)

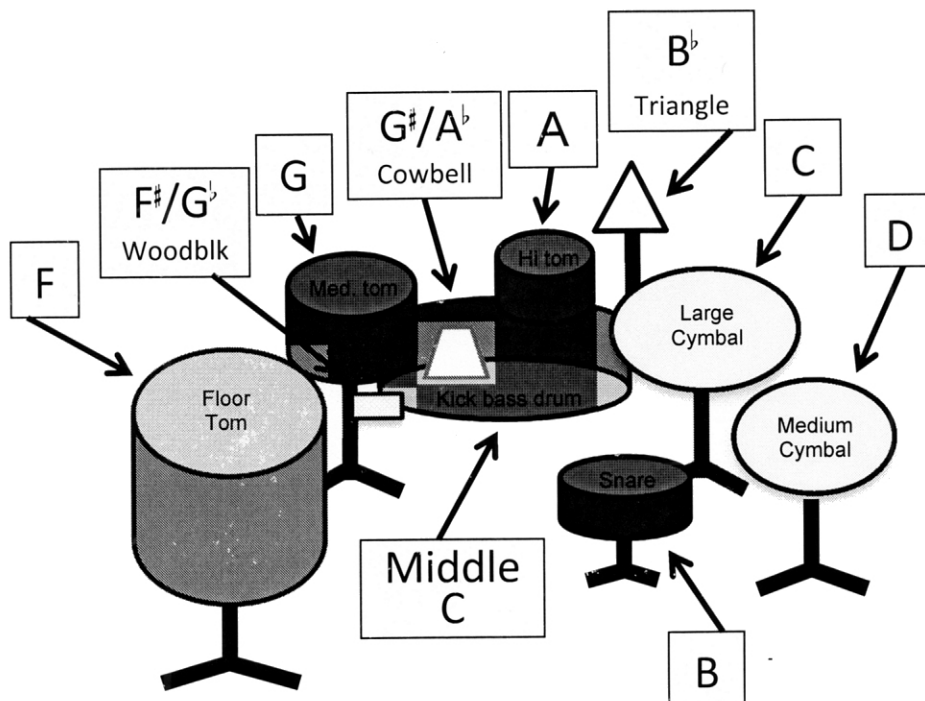
Large crash cymbal – circle indicates strike on dome (m. 65)

Medium crash cymbal – caret indicates strike at edge (m. 47)

Police Whistle – notated as square note as if high G in treble staff (m. 17)

Suggested Percussion setup for Outta My Way!

“Keyboard” setup, with instruments notated as if in treble staff



PRUNED DANISH

ERIC P. MANDAT
(2001, REV. 2002)

Clarinet in Bb (transposed)

Snare drum

$\bullet = 116-130$ *Angrily*

ff *3*

A

mp *ff* *3*

p

B

ff

ff

to marimba

mp repeat ad lib

repeat ad lib

Outta My Way!

25 *ff*

25

27 *ff*

27

29 *p* *cresc.* *mf* *f*

29

31 *ff*

31

33 **D** *fff*

33 *mf*

37

37 *sub. ff* *sub. mf*

The musical score is written for a piano and a double bass. The piano part is in treble clef, and the double bass part is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into systems, with measures 25, 27, 29, 31, 33, and 37 marked at the beginning of each system. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The double bass part provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *fff* (fortississimo), and *sub. ff* (subito fortissimo). A section marked **D** (Dance) begins at measure 33. The score ends with a double bar line at measure 37.