

Adeste Fidelis

(O Come, All Ye Faithful)

by John F. Wade
arranged by Frank J. Halferty

duration 1:50

Majestically ♩ = 132

Flute

Bb Clarinet

f

9

p

21

29

mp *mf*

mp *mf*

Detailed description: This is a musical score for two instruments, Flute and Bb Clarinet, in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is marked 'Majestically' with a quarter note equal to 132 beats per minute. The score is divided into six systems, each with two staves. The first system starts with a forte (*f*) dynamic. The second system has a measure number '9' in a box. The third system ends with a piano (*p*) dynamic. The fourth system has a measure number '21' in a box. The fifth system has measure numbers '29' in a box and dynamic markings of mezzo-piano (*mp*) and mezzo-forte (*mf*). The sixth system continues with *mp* and *mf* dynamics. The music features various melodic lines, rests, and dynamic changes.

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Angels We Have Heard On High

traditional French carol
arranged by Frank J. Halferty

duration 2:25

Moderato ♩ = 104

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics: *mf* (mezzo-forte) in the first system, *f* (forte) in the second system, *mp* (mezzo-piano) and *p* (piano) in the fifth system, and *mp* in the sixth system. There are also hairpins for crescendo and decrescendo. Measure numbers 9 and 22 are indicated in boxes above the staves. The piece concludes with a final double bar line.

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