The Woodwind Player's Cookbook - Table of Contents

Ann Adams: Preparing a Professional Oboist

Valarie Anderson: Tasteful Oboe Playing—Developing the Fundamentals of Tone

Shelley Binder: Bananas, Turkey, and Almonds—A Studio Teacher's Recipe for Coaching a

Successful Recital

J. Lawrie Bloom: Developing Facility on Bass Clarinet

Leone Buyse: Breathing Demystified: A Recipe for Success

Mary Karen Clardy: The Art of Practice

William J. Dawson, MD.: Recipe for Preventing Playing-Related Health Problems

Doris DeLoach: Whistle While You Play (Oboe)

Julie DeRoach: The Clarinet Makeover: Successful Basics of Jaw and Tongue Position Can

Quickly and Easily Solve Three of Your Student's Most Prevalent Clarinet Problems

William Dietz: Spice Up Your Ensemble with a Dash of Bassoon—A Recipe for Supporting and

Encouraging Young Bassoonists

Mike Duva: Successful Show Performance

Clark W Fobes: Improved Intonation for Young Clarinetists

Edward Fraedrich: Musical Modeling: A Method for Developing Musical Expression

Laurie Glencross: Instant First Sound on the Flute—An Appetizer for Fun and Success

Victor L. Goines: A Recipe for Jazz Improvisation

Susan Goodfello: Pulse and Tonic versus Beat and Key

Bruce Hammel: My Director Taught Me the Wrong Fingerings! (Bassoon)

Diana Haskell: Basic Recipe for Determining the Direction of a Musical Phrase

Wayne Hedrick: Successful Intonation Is More Than a Matter of Good Taste!

Rob Holmes: Build on What You Already Know—A Different Way to Approach Improvisation

Bil Jackson: The Seduction of the Ear: Creating a Beautiful Sound

Celeste Johnson: Shifting Our Values: Music Performance vs. Music Education

Lynn E. Klock: Trusting Your Sound in Performance

Charles E. Lawson: Difference-Maker Tonic

Kenneth Lee: Developing the Independent Studio

Lewis Lipnick: Playing the Contrabassoon

Joseph Lulloff: Saxophone Recipe Cards: Personal Practice and Performance

Bruce Marking: Basic Woodwind Instrument Care

Leslie Marrs: Rich Tone Production with Centered Pitch à la Whistle Tones (Flute)

James Mason: Developing a Flexible Oboe Embouchure

Scott McNeal: Connections

Gary Moody: Recipe for Difference Tones—Develops Pitch Flexibility and Control

Ricardo Morales: A Gourmet Kitchen Does Not a Chef Make

Christine A. Moran: Recipe for Pain-Free Playing

Paige Morgan: Teaching Technical Issues of the Oboe; Addressed Through Passion, Singing, and

Acting

Lynn Ann Musco: To Air Is Human; To Phrase, Devine

James Nesbit: Woodwing Doubling

Sheri Oyan: Performance Anxiety—A Mindful Approach

Elsie Parker: Working as a Woodwind Doubler

Richard Polonchak: Bassoon Reed Taste Test: A Recipe for the Best Intonation and Response

Richard Ramey: Orchestral Performance: Preparing for the First Rehearsal **Albert Regni:** Why Etudes? A Guide for Woodwind Players and Doublers

Ibby Roberts: Successful Pie Dough and Rich, FlavorFul-Filling **Eugene Rousseau:** How Should I Test a Saxophone Mouthpiece?

Rebecca Kemper Scarnati: High-Altitude Performing

Helen Ann Shanley: Fine-Tuning the Flute Section

Richard Shanley: A Surefire Method for Transferring B-flat Soprano Clarinetists to the Low

Clarinets

Kenneth Singleton: Developing the Complete Woodwind Player

Guide Six: A Clarinet Choir in Every Band? Improving the Quality of your Ensemble through a Real Choir Approach

Robert Spring: Warmed-Up Clarinet or How to Make Certain You Don't Just Have Leftovers!

Steven Stuseck: Steve's Supersonic Seven-Step Saxophone Soufflé for High G-High Notes That

Won't Let You Down

Dale Underwood: Saxophone Altissimo **Himie Voxman:** Reflections and Musings **Michael Webster:** Flashy Fingers Flambé

John Weigand: How to Play Well with Others

Mark O. Weiger: Good Manners (of Articulation) Are Essential

Charges West: Intonation Hors d'Oeuvres