# The Clarinet Doctor

## Table of Contents

### Part 1 - Klug's Clarinet Calisthenics

- Clarinet Calisthenics Introduction
- Indiana University Clarinet Curriculum - Klug Studio
- Indiana University Clarinet Department Exam Schedule
- Practicing
- Practice Planning Guide
- Acquiring Technique
- Long Tone Introduction, Exercises, Rose Variations
- Major and Minor Scales, Alternate Fingerings
- Articulation Patterns - Bursts and Endurance
- Chromatic Scales
- Break-Crossing and Thumb Exercises
- Major-Minor Triads and Whole Tone Scales
- Major-Minor Triads (Lower Neighbor)
- Bebop Scale
- Tonic/Dominant Modulating Scale Sequence
- Whole Step Modulating Scale Sequence - Straight & Broken
- Dominant 7th Arpeggios
- Scales in 3rds & Scales in 6ths
- Triads
- Minor 3rds and Diminished 7th Intervals
- Intervals of the 4th

### Part 2 - The Clarinet Doctor Teacher's Manual

- Introduction
- Embouchure
- Breathing
- Body Posture and Hand Position
- Tongue and Throat
- "Don't Face the Music"
- Tips for Tonguing
- Single Reeds - Adjusting and Making
- Tips for Private Teaching
- Squeaks
- Bass Clarinet
- Orchestra Audition Preparation
- A Select, Annotated List of Precollege Clarinet Solos
- Teaching Musicality
- Clarinet Pedagogy Questionnaire
- Additional Pedagogy Publications