

The Clarinet Doctor

Table of Contents

Part 1 - Klug's Clarinet Calisthenics

Clarinet Calisthenics Introduction	
Indiana University Clarinet Curriculum - Klug Studio	1
Indiana University Clarinet Department Exam Schedule	11
Practicing	12
Practice Planning Guide	15
Acquiring Technique	17
Long Tone Introduction, Exercises, Rose Variations	20
Major and Minor Scales, Alternate Fingerings	24
Articulation Patterns - Bursts and Endurance	26
Chromatic Scales	28
Break-Crossing and Thumb Exercises	30
Major-Minor Triads and Whole Tone Scales	35
Major-Minor Triads (Lower Neighbor)	36
Bebop Scale	37
Tonic/Dominant Modulating Scale Sequence	38
Whole Step Modulating Scale Sequence - Straight & Broken	39
Dominant 7th Arpeggios	41
Scales in 3rds & Scales in 6ths	42
Triads	43
Minor 3rds and Diminished 7th Intervals	44
Intervals of the 4th	47

Part 2 - The Clarinet Doctor Teacher's Manual

Introduction	49
Embouchure	50
Breathing	56
Body Posture and Hand Position	60
Tongue and Throat	62
"Don't Face the Music"	69
Tips for Tonguing	71
Single Reeds - Adjusting and Making	79
Tips for Private Teaching	88
Squeaks	94
Bass Clarinet	96
Orchestra Audition Preparation	100
A Select, Annotated List of Precollege Clarinet Solos	102
Teaching Musicality	107
Clarinet Pedagogy Questionnaire	112
Additional Pedagogy Publications	116