Review of Staccato

1. Staccato (dots) means to play notes separated or spaced. There must be a slight rest or silence between the notes. This is accomplished by a short stoppage of air between the notes. Accented notes are also separated. It helps in learning to play with separation to start playing notes slowly with a rest between each note, then speed up using the same style of playing. Do not relax the embouchure position in any way. Only the tongue moves.

   \[\text{Review}\]
   \[\text{The last half of this line should sound the same as the first half.}\]

   \[\text{Legato, Staccato and Accent}\]
   \[\text{Sound Diagrams}\]
   \[\text{Play on other tones.}\]
   \[\text{no separation}\]

   \[\text{Articulation Etude}\]

2. We have what is called syncopation when the accented note comes between the main beats or counts of a measure. The longer note is usually stronger or accented.

   \[\text{Syncopation}\]
   \[\text{'Lil 'Liza Jane}\]

   \[\text{Minuet}\]
   \[\text{Moderato}\]
   \[\text{Lightly}\]
   \[\text{Fine}\]
   \[\text{D.S. al Fine}\]

B.I.C. 206