

FULL SCORE

FOR CLARINET QUARTET BOOGIE BLUES

Original Music by Alan Lawson
Arrangement and Music Prep
by Alan Lawson

This is an up tempo tune in the Benny Goodman swing style with instruments trading lines back and forth. It's a toe tapper.

SWING $\text{♩} = 112$

The score is written for four parts: Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet (optional low C). It is in 4/4 time with a swing feel and a tempo of 112 beats per minute. The key signature has one flat (B-flat major or D minor). The piece is divided into three main sections: Section 1 (measures 1-16), Section 2 (measures 17-32), and Section 3 (measures 33-40). Section 1 features a 'SOLO' for the Bass Clarinet in measure 10. Section 2 includes a 'PYRAMIRDS' section in measure 28. Section 3 contains a 'BREAK/ALONE' section in measure 36 and a 'mf/1ST' section in measure 39. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

CLARINET 1 1

CLARINET 2

CLARINET 3

BASS CLARINET (OPT. LOW C)

SOLO

CLAR 1

CLAR 2

CLAR 3

B. CL.

PYRAMIRDS

BREAK/ALONE

mf/1ST

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Musical score for the first system, featuring four staves: CLARINET 1, CLARINET 2, CLARINET 3, and BASS CLAR. The notation includes various notes, rests, and articulation marks. Specific performance instructions include *mf* (mezzo-forte) and *w/4TH* (with 4th finger) for the Clarinet 3 part, and *w/3RD* (with 3rd finger) for the Bass Clarinet part.

PYRAMIRDS

Musical score for the second system, featuring four staves: CLAR 1, CLAR 2, CLAR 3, and BASS CLAR. The notation includes various notes, rests, and articulation marks. A circled 'C' symbol is present above the Clarinet 1 staff. The section is titled "PYRAMIRDS".

Musical score for the third system, featuring four staves: CLAR 1, CLAR 2, CLAR 3, and BASS CLAR. The notation includes various notes, rests, and articulation marks. The section continues with complex rhythmic patterns and articulation.

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CLARINET 1
CLARINET 2
CLARINET 3
BASS CLAR

PYRAMIRDS

BREAK/ALONE

f

CLAR 1
CLAR 2
CLAR 3
BASS CLAR

ALONE

CLAR 1
CLAR 2
CLAR 3
BASS CLAR

SOLO (A LA WALKING BASS)

ALONE

mf

mf

mf