

Por una Cabeza

per quattro clarinetti

Carlos Gardel
arr. Massimo Dell'Acqua

Tempo di tango (♩ = 68)

rit.

9 *a tempo* **A**

17 *p*

24 **B**

mf

mf

mf sentito

31

Musical score for measures 31-37. The score is written for four staves in a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various articulations such as slurs and accents.

38

Musical score for measures 38-45. This section includes a first ending bracket labeled 'C' at the end of measure 45. The notation continues with intricate rhythmic figures and dynamic markings like *f* (forte).

46

Musical score for measures 46-54. This section features several triplet markings (indicated by a '3' in a bracket) and continues with the complex rhythmic texture of the piece.

55

Musical score for measures 55-62. This section includes a second ending bracket labeled 'D' at the end of measure 62. It features dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo), along with triplet markings.

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**Protezione contro
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62

69

76 E

83

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