

VARIATIONEN

über ein deutsches Volkslied

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Andante cantabile

Corno di
Bassetto

4

p con espressione

9

13 *mf*

16 *mf*

19

23

26

29

33 *p*

38 *pp* *mf* *f* stringendo

42 Cadenza

44

46

48

p

rit.

2

2

V V V

This block contains the first two staves of music. The first staff (measures 46-47) features a complex melodic line with many beamed notes and a fermata. The second staff (measures 48-49) begins with a piano (*p*) dynamic and a *rit.* (ritardando) marking. It includes a measure with a '2' above it and a final measure with a '2' below it and a fermata. Vertical lines labeled 'V' are present in the lower part of the staff.

Thema Allegretto

p

6

This block contains the main theme, spanning four staves. The first staff (measures 50-51) starts with a piano (*p*) dynamic. The second staff (measures 52-53) includes a repeat sign and a fermata. The third staff (measures 54-55) continues the melodic development. The fourth staff (measures 56-57) ends with a fermata and a '6' above it.

Var. 1

6

3

3

3

6

tr

tr

tr

tr

6

This block contains Variation 1, spanning seven staves. The first staff (measures 58-59) features a sixteenth-note run with a '6' above it. The second staff (measures 60-61) has triplets marked with '3'. The third staff (measures 62-63) continues with triplets and a fermata. The fourth staff (measures 64-65) has a fermata and a '6' above it. The fifth staff (measures 66-67) includes trills marked with 'tr'. The sixth staff (measures 68-69) has a fermata and a '6' above it. The seventh staff (measures 70-71) concludes the variation with a fermata and a '6' above it.