

Balkan Dance No.3

Brza Igra

(Quick Dance)

For 3 Clarinets B_♭ and Bass Clarinet B_♭

Allegro Vivo

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The musical score is arranged in four staves. The first system (measures 1-6) features a key signature of one sharp (F#) and a common time signature. Clarinet B, 1 has a dynamic marking of *f* and a *trill* marking. Clarinet B, 2 and 3 also have *f* dynamics. The Bass Clarinet B, part has a *f* dynamic. The second system (measures 7-12) includes a *solo* marking for Clarinet B, 1 and a *mf* dynamic for the other parts. The third system (measures 13-18) continues the *solo* for Clarinet B, 1 and *mf* for the others. The score includes various musical notations such as slurs, accents, and dynamic markings.

19

19

19

19

19

fp cresc.

fp cresc.

fp cresc.

fp cresc.

solo

25

25

25

25

25

fp cresc.

fp cresc.

fp cresc.

fp cresc.

3

3

3

3

31

31

31

31

31

31

fp cresc.

fp cresc.

fp cresc.

fp cresc.

f

f

f

f

3

37 *solo*
fp cresc.
fp cresc.
fp cresc.
fp cresc.

43
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.

49
f
f
f
f
ff
ff

55

solo

mf

mp

mp

mp

61

solo

solo

cresc.

cresc.

cresc.

cresc.

67

f

solo

f

f

f

73 *solo*

73 *solo*

73 *solo* 3

79

79 *cresc.*

79 *cresc.*

79 *cresc.*

79 *cresc.*

85

85 *f*

85 *f*

85 *ff*

85 *f*

85 *f*

91

91

ff

mp

f

mf

f

mp

97

97

mp

mf

f

f

mp

mf

mp

mf

103

103

mf

mf

mf

mf

109

f

mf

mf

mf

115

solo

solo

solo

121

mf *cresc.*

solo

solo

cresc.

cresc.

cresc.

127

127

mf *f*

solo

3

3

133

133

f

solo

f

f

f

f

f

f

139

139

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

3

145

fp *f* *f* *f*

151

f *mp* *f* *mp* *mp* *mp* *solo* *f* *mp*

157

f

163

163

163

163

cresc.

cresc.

cresc.

cresc.

mf

f

mf

mf

3

Detailed description: This system contains measures 163 through 168. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first staff has a melodic line with a triplet of eighth notes at the end of measure 168. The second staff provides harmonic support with chords and some melodic fragments. The third staff has a rhythmic pattern of eighth notes. The fourth staff has a bass line with eighth notes. Dynamics include *cresc.* in the first three staves and *mf* and *f* in the fourth. A triplet of eighth notes is marked with a '3' above it in the first staff.

169

169

169

169

3

Detailed description: This system contains measures 169 through 174. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first staff has a melodic line with a triplet of eighth notes at the end of measure 171. The second staff provides harmonic support with chords and some melodic fragments. The third staff has a rhythmic pattern of eighth notes. The fourth staff has a bass line with eighth notes. A triplet of eighth notes is marked with a '3' above it in the first staff.

175

175

175

175

Detailed description: This system contains measures 175 through 180. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first staff has a melodic line with a triplet of eighth notes at the end of measure 177. The second staff provides harmonic support with chords and some melodic fragments. The third staff has a rhythmic pattern of eighth notes. The fourth staff has a bass line with eighth notes. A triplet of eighth notes is marked with a '3' above it in the first staff.