

HAYASHI

囃し

Masato Tajino

Score

$\text{♩} = 116$

Clarinet in E \flat *solo*
mp
(opt. solo)

1st clarinet in B \flat *mp*

2nd clarinet in B \flat *p*

3rd clarinet in B \flat *p*

Alto clarinet *p*

Bass clarinet *p*

Contra alto clarinet *p*

Contrabass clarinet

Percussion Shime-daiko *pp*

6

E \flat *tutti*

1st *tutti* *f* *mp*

2nd *f* *mp*

3rd *f* *mp*

Alto *f* *mp* *p*

Bass *f* *mp* *p*

Ca *f*

Cb *f*

Perc 6 *f*

19

19

f

1st

2nd

3rd

Alto

Bass

Ca

Cb

Perc

19

Detailed description: This system of musical notation covers measures 19 through 22. It features eight staves: Eb (E-flat), 1st, 2nd, 3rd, Alto, Bass, Ca (Cassidy), Cb (Cassidy), and Perc (Percussion). The Eb staff has a long melodic line starting at measure 19. The 1st, 2nd, and 3rd staves have rhythmic patterns. The Alto, Bass, Ca, and Cb staves have melodic lines. The Percussion staff is mostly empty. A dynamic marking of *f* (forte) is placed above the 1st staff at the beginning of measure 20.

23

23

mp

f

1st

2nd

3rd

Alto

Bass

Ca

Cb

Perc

23

Chanchiki (Kane)

f

Detailed description: This system of musical notation covers measures 23 through 26. It features the same eight staves as the previous system. The Eb staff has a melodic line. The 1st, 2nd, and 3rd staves have rhythmic patterns. The Alto, Bass, Ca, and Cb staves have melodic lines. The Percussion staff has a rhythmic pattern starting at measure 25. Dynamic markings of *mp* (mezzo-piano) and *f* (forte) are placed above the 1st, 2nd, 3rd, Alto, Bass, Ca, and Cb staves at various points. The Percussion staff has a dynamic marking of *f* and the text 'Chanchiki (Kane)' written below it.

