Foreword

The 18 Jeanjean Studies in their construction represent a revolutionary departure from present day clarinet music literature, because they prepare the clarinetist to read and execute various odd melodic chord formations and intricate rhythmic figures found in the symphonic works by the "MODERNISTS".

For example Etude #2 contains chord formations of augmented 5ths, 9ths, 13ths and their inversions.

Etude #5 is dedicated to the study of the Whole Tone scale, also 5/8 and 7/4 rhythms.

Etude #6 contains rhythmic figures in 5/4 and Etude #8 is a study in 1/4 rhythm.

Etude #18 is in Canon form, a study for 2 clarinets.

All other studies in this Book and partial extracts from the clarinet solos by famous French clarinet virtuosi: Jeanjean, Delmas, Sporck, Gateau, Avon and Niverd are for the purpose to bring to the attention of the progressive clarinetist not only the study in technical figures but tone quality and interpretation which is essential to attain the virtuosity required when following the evolution of modern music as played in present day Symphony Orchestras.

Paul Jeanjean

Extracts from the following Famous Clarinet Solos are given at the end of the book.

Au Clair De La Lune...Jeanjean
Arabesques ...Jeanjean
Clair Matin ...Jeanjean
2nd Andantino ....Jeanjean
Fantaisie Italienne ......Delmas

Allegro De Concert.......Sporck
Piece Romantique .........Niverd
2nd Sonate ..........Bach-Gateau
Fantaisie De Concert.......Avon

Publishers
11th Etude

Lent (mais pas trop).
(à 8 temps)

très expr.

Plus animé. (à 6 temps)