Compatible Trios for Weddings

20 Trios That Can Be Played by Any Combination of Instruments

Arranged by Doris Gazda & Larry Clark
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Foreword

Oftentimes people who are getting married want people they know who are musicians to play at their weddings. But their friends or family members may not play the same instruments, making it difficult to find music to play together for the wedding ceremony, be it the procession, recession, prelude or postlude. This collection solves this problem. It will also serve professionals that have a unique combination of instruments to use for these circumstances.

We have designed Compatible Trios for Weddings to be as flexible as possible. These trio settings of standard wedding pieces can be performed in any combination of three instruments. As a matter of fact, they could be performed with less as well. This will give the greatest flexibility when selecting music for a wedding.

This unique collection gives you the opportunity to use these settings with anyone else that plays any other instrument, making the combinations of instruments that can be used almost limitless. Feel free to double up trio parts for a full ensemble sound. The trios have been generally placed in the book in alphabetical order for ease of use. A piano score (MXE72) is available that contains piano/keyboard parts along with a concert-pitch score of the trio parts if you wish to add piano/keyboard. However, the trios will work with only three players as well. Also, most of the musical markings are attached to both systems, and the point size of the music was considered for ease of reading.

It is our hope that this collection will help to enhance the ceremony at any wedding. It was a pleasure for us to have the opportunity to put together this collection. We hope it is a useful tool for you for years to come.

—Doris Gazda and Larry Clark, 2016
Air on the G-String

JOHANN SEBASTIAN BACH
(1685–1750)
Arranged by Doris Gazda and Larry Clark

Adagio $j = 72$

Piano

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Allegro Maestoso
from Water Music Suite

GEORGE FRIDERIC HANDEL
(1685–1759)
Arranged by Doris Gazda and Larry Clark

Allegro maestoso

1

2

3

Piano

1

2

3

Pno.

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by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
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Alleluia
from Exsultate, Jubilate, K. 165

WOLFGANG AMADEUS MOZART
(1756–1791)
Arranged by Doris Gazda and Larry Clark

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MXE72
Ave Maria

FRANZ SCHUBERT
(1797-1828)

Arranged by Doris Gazda and Larry Clark

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MXE72
JOHANN SEBASTIAN BACH
(1685–1750)
Arranged by Doris Gazda and Larry Clark

Brandenburg Concerto No. 3
(Excerpt from Movement 1)
Bridal Chorus
from the Opera Lohengrin

RICHARD WAGNER
(1813–1883)

Arranged by Doris Gazda and Larry Clark

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Jesu, Joy of Man’s Desiring
from Cantata No. 147

JOHANN SEBASTIAN BACH
(1685–1750)
Arranged by Doris Gazda and Larry Clark

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MXE72
Ode to Joy
from Symphony No. 9

LUDWIG van BEETHOVEN
(1770–1827)
Arranged by Doris Gazda and Larry Clark

Allegretto

Piano

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MXE72
Wedding March
from A Midsummer Night's Dream

FELIX MENDELSSOHN
(1809–1847)

Arranged by Doris Gazda and Larry Clark

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MXE72